POCKET PRODUCTIONS PRESENTS **TINY DOORS OF COLUMBIA**

**A tiny door** appeared at [Nickelodeon Theater](http://www.nickelodeon.org/) on Wednesday, December 4. This miniature portal is a collaboration between [Kimi Maeda](http://kimimaeda.com/), local [puppetry](https://www.facebook.com/belle.et.bete.productions) and scenic design artist, and [Harriet Showman](http://www.littlemothersllc.com/), the author of multiple [blogs](http://www.littlemothersllc.com/). This door is unique in that the story behind its creation is actually a short screenplay, through which the characters undergo a transformation in more ways than one. The door itself demonstrates Maeda’s puppetry genius, featuring an upper window to a miniature theater that echoes the symbolism pursued in Showman’s screenplay.

This remarkable and unique installation is the third mysterious tiny door to appear in Columbia.

The second door appeared at [Coal Powered Filmworks](http://coalpoweredfilmworks.com/) on Thursday, November 14 at the base of the brick wall. Covered in moss, the door appears to have grown directly out of the wall. Internationally renowned artist and Columbia native, [Christian Thee](http://christianthee.com), created the door; internationally renowned author and Columbia local, [Janna McMahan](http://jannamcmahan.com/new_site/), wrote the story. Most doors will stay where they first emerged; the door created by Thee and McMahan will move; you’ll have to [read the story](http://www.tinydoorsofcolumbia.com/the-word-eaters/) to find out why.

The first door appeared in Frame of Mind on Main Street in May, 2013. This was the first door created by accomplished local set designer and puppetry artist [Kimi Maeda](http://kimimaeda.com); internationally published author and Columbia local [Amy Carol Reeves](http://amycarolreeves.com) wrote the story behind the door. A pair of miniature eyeglasses sits next to the door, a relic from the creature that dwells beyond it.

Those who come to visit the tiny doors can read the stories behind them by scanning the QR codes posted next to them or [accessing the website](http://www.tinydoorsofcolumbia.com/the-word-eaters/). The mobile-friendly website enables those who discover the doors to find out about the creatures that live beyond them.

Three more tiny doors will appear this spring. The stories and locations of each door are available at [www.TinyDoorsofColumbia.com](http://www.TinyDoorsofColumbia.com) once they appear; those who wish to be alerted when the next door appears can sign up to the newsletter or ‘like’ the [Pocket Productions Facebook page](https://www.facebook.com/pocketproductions).

**The Tiny Doors of Columbia** is a series that invites the public to discover a hidden world within Columbia. This series is produced in collaboration with the **SC Book Festival**, the **SC Humanities Council** and the **University of South Carolina,** all of whom have provided input regarding the authors for the series.

Inspired by the [Urban Fairy Doors of Ann Arbor](http://urban-fairies.com), the series brings together South Carolina artists, engaging an audience of all ages with a world beyond our everyday reality right here in our local community.

Find out more at [www.tinydoorsofcolumbia.com](http://www.tinydoorsofcolumbia.com) and at the [Pocket Productions project page](http://pocketproductions.org/projects/artrageous/?id=33&event=The-Tiny-Doors-of-Columbia), and follow Pocket Productions on Facebook to learn about the doors as they begin to appear. This series of 10 doors will tell 10 different stories, forming a scavenger hunt for readers of all ages.

[*Pocket Productions*](http://www.pocketproductions.org/) *is a non-profit arts company devoted to developing and expanding the arts community in Columbia, SC, by stimulating cooperation between and innovation among local artists and arts organizations. Pocket Productions is supported by the Columbia Music Festival Association, the SC Arts Commission, and the City of Columbia. For more information about Pocket Productions, visit* [*http://www.pocketproductions.org*](http://www.pocketproductions.org/)

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